

The aims of the Richard Wagner Foundation of Leipzig are to promote and strengthen the knowledge and practical experience of the works of the Leipzig born Richard Wagner. To this end, according to its statutes and in co-operation with the Leipzig Richard Wagner Society, it provides scholarships for gifted young musicians – singers or other practitioners – to attend performances at the Bayreuth Festival.

## **Tender for competition 2019**

### **Bayreuth-Scholarship and Richard-Wagner-Award 2019**

The „Richard-Wagner-Stiftung Leipzig“ offers three scholarships for the Bayreuth Festival as a reward for the work on Richard Wagner in the categories “vocals”, “instrumental music” and “corpetition”. A jury will identify the first awardee of the Richard-Wagner-Award out of these three scholars.

The Richard-Wagner-Award for young artists is endowed with 5.000 Euros. The selection of the scholarship holders and the first awardee will take place on **January 17 and 18 2019**, at the Wagner-Nietzsche Villa in Leipzig. The Richard-Wagner-Award will be presented in the context of the Leipzig Richard-Wagner-Celebrations on **May 5 2019, at 11:00 am** at the Opera House in Leipzig.

Accepted are candidates up to the age of 35, who currently study at a European university, a conservatory or an equivalent institution.

The contest will be put out for tender throughout Europe at state universities of music, conservatories as well as on equivalent institutions.

Candidates should apply with:

- curriculum vitae
- an assessment of their institute, information about their contribution to the competition
- a letter of motivation
- mp3 recording (pieces of your choice)
- matriculation certificate

Candidates will be informed about their acceptance for the competition by **December 23th 2018**.

Competition procedure:

- Musical recital of at least 10 up to max. 20 min with a work of free choice and a work - if possible – by Richard Wagner or from the surrounding of Richard Wagner
- A possible short interview with the members of the jury (max. 10 min)

The jury is set up as follows:

- Jasmin Solfaghari (chair), opera director, former professor of Hochschule für Musik und Theater Leipzig, director and coach for singers
- Franziska Severin, opera director and representative artistic director, Oper Leipzig
- Zenaida des Aubris, Opera Career Coach, international Opera manager
- Sebastian F. Schwarz, international Opera manager (Theater an der Wien, Glyndebourne Festival)
- Prof. Helmut Kukuk, Hochschule für Musik und Theater Leipzig

The jury is entitled to interrupt competition contributions and, if necessary, to ask for repetition. A Richard-Wagner-Scholarship for the Bayreuth Festival can only be assigned, if the participant was not scholarship holder in Bayreuth so far.

On the second day of competition a personal consultation for the participant with the jury will be enabled.

Overnight accommodations and breakfast will be provided for the participants of the contest. Other travel is at the participants' own expense.

Please send your application in digital format only until **December 15th** to:

Richard-Wagner-Stiftung Leipzig  
Richard-Wagner-Platz 1  
04109 Leipzig  
Email: [stiftung@rws.de](mailto:stiftung@rws.de)

Venue: Wagner-Nietzsche Villa, Karl-Heine-Straße 24b, 04229 Leipzig